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SALES:

Timothy Sharkey at www.onscreentime.com tsharkey.desk@gmail.com (773) 549-3565

PRODUCTION COMPANY:

ONSCREENTIME at www.onscreentime.com

WRITER/DIRECTOR/PRODUCER:

Timothy Sharkey at www.onscreentime.com tsharkey.desk@gmail.com (773) 549-3565

TITLE:

RIGGED

TRAILERS:

- RIGGED trailer on YouTube (by timothysharkeydesign): https://www.youtube.com/watch?v=RCt82QUGDwU
- RIGGED teaser 1 on YouTube (by timothysharkeydesign): https://www.youtube.com/watch?v=U7-XHQvZu4I
- RIGGED teaser 2 on YouTube (by timothysharkeydesign): https://www.youtube.com/watch?v=b8zefTsK0Zc

LOGLINE:

RIGGED is a short film about the rigged economy . . . and somebody trying to do something about it.

QUOTE:

"The outstanding fault of the economy is the inequitable distribution of wealth." —John Maynard Keynes

SYNOPSIS:

A big data analyst at an investment firm proposes a no-fee investment plan to attract low-income investors against the vehement objections of his billionaire CEO.

DIRECTOR'S STATEMENT:

RIGGED is a social justice film about the rigged economy. It is not another film about the 2008 financial crisis produced by sub-prime mortgages or credit swaps. It hopes to draw attention to economic inequality and help inspire change to the rigged economy.

DIRECTOR'S BIOGRAPHY:

Timothy Sharkey has an MFA in Cinema (Directing Concentration) from the School of Cinematic Arts at DePaul University in Chicago. He has a Master of Liberal Arts degree in English & American Literature & Language from Harvard University. He has a Bachelor of General Studies degree (with a concentration in Film Studies) from the University of Michigan.

CAST:

- Matt Lunt (as Bill Richman)
- John McDonnell (as Mr. Conaway)
- J P Thomas (as Elliot Franz)
- Shara McGlinn (as Libby Richman)
- Georgia Buckner (as Sandra Hollis)
- George Elliot (as John Reynolds)
- Guy Wicke (as Terrence James)
- Jimmy Chung (as William Jenkins)

CREW:

- Timothy Sharkey (screenwriter, director, producer, production designer, set designer, pre-production, cinematography, lighting, audio recording, audio mixing, sound design, music, editing, special effects, motion graphics)
- Kenyon Scott (second camera)
- Kayla Lane Freeman (second audio recording)

LOCATIONS:

- Chicago
- Cinespace Film Studios in Chicago

TECHNICAL INFORMATION:

- Duration of RIGGED: 10:30 minutes
- Resolution: 1920 x 1080p (HD)
- Aspect Ratio: 16:9 letterbox/widescreen
- Format #1: Quicktime .mov H.264, AAC 24/48, 11.68 Mbit/s (920.6 MB)
- Format #2: Quicktime .mov ProRes 422, Linear PCM 24/96, 99.15 Mbit/s (7.81 GB)
- FPS: 24
- Color: Color HD (1-1-1)
- Date of Completion: 10/20/19
- Copyright: 2019 © Timothy Sharkey
- Country: USA

LINKS:

- WEBSITE: RiggedTheMovie http://onscreentime.com/riggedthemovie.html
- FACEBOOK: RiggedThe Movie <u>https://www.facebook.com/RiggedTheShortFilm</u>
- INSTAGRAM: Rigged The Movie https://www.instagram.com/riggedshortfilm/
- FLICKR: RIGGED THE MOVIE https://www.flickr.com/photos/185340566@N04/
- TWITTER: @riggedthemovie https://twitter.com/riggedthemovie

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- RIGGED teaser 2 on YouTube (by timothysharkeydesign): https://www.youtube.com/watch?v=b8zefTsK0Zc
- RIGGED trailer on Vimeo (https://vimeo.com/user19465560) https://vimeo.com/381608053
- RIGGED teaser 1 on Vimeo (https://vimeo.com/user19465560) https://vimeo.com/381608009
- RIGGED teaser 2 on Vimeo (https://vimeo.com/user19465560) https://vimeo.com/381608039







